

TANNAHILL WEAVERS
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STAGE PLAN 2024

MALCOLM

- Vocal Mic
- DI for Fiddle
- Power Strip
- Monitor

PHIL

- Vocal Mic
- Mic for Flute,
Whistle
- DI for Bodhran
- Power Strip
- Monitor
- Music Stand

ROY

- Vocal Mic
- DI for Guitars
(two guitars in one line)
- Power Strip
- Monitor
- Bar Stool (essential)

IAIN

- Whistle/Vocal Mic
- DI for Fiddle
- Mic for Bagpipe Chanter
- Mic for Bagpipe Drones
(not needed in smaller rooms)
- Power Strip
- Monitor
- Small Table (for instruments)

FRONT OF HOUSE

4 separate monitor mixes, or **absolute minimum:**

2 monitor mixes with monitors 1 & 4 sharing one mix and monitors 2 & 3 sharing the other

NO DIGITAL SYSTEMS if your engineer is not familiar with their operation

Boomstands are preferred throughout.

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1. SOUND SYSTEM:

Purchaser will supply a professional sound system adequate for the size of the room for a folk rock/blues show, including:

- A minimum 12-channel mixing console along with reverbs and graphic equalizer
- (A minimum 12-channel monitor desk with second sound technician for larger festivals)
- FOUR (4) on-stage, wedge-type floor monitors (minimum 2)
- FOUR (4) Vocal microphones (Shure SM-58 or equivalent) on boom stands
- THREE (3) Instrument microphones (2 x Shure BETA 57A or equiv and 1 x SM-58 for flute) on boom stands
- FOUR (4) D.I. (direct input) boxes
- FOUR (4) Power strips on stage
- A qualified sound technician familiar with the system's operation **DIGITAL SYSTEMS : your tech MUST BE FAMILIAR with its operation**
- Enough electrical power to run the entire system

2. ADDITIONAL ITEMS :

One table for instruments, one music stand, and one high stool with no arms **VERY IMPORTANT !!**

3. SOUND CHECK:

A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last approximately sixty minutes. It should take place a minimum of two hours before the performance. Sound check shall be completed to Artist's satisfaction before opening of the house.

4. LIGHTING & STAGING:

Lighting tech is required for theatres and larger venues where we prefer to have a general wash with a spot on each position. In smaller venues a general wash is acceptable. Sound crews and lighting techs, please refer to stage plan for positioning.

5. INPUT LIST : (sequence as preferred by sound technician)

- 1 - Vocal Malcolm
- 2 - Fiddle Malcolm (DI)
- 3 - Vocal Phil
- 4 - Flute/Whistle Phil
- 5 - Drum Phil (DI)
- 6 - Vocal Roy (lead for all songs)
- 7 - Guitar Roy (two guitars in one channel)(DI)
- 8 - Whistle/Vocals Iain
- 9 - Fiddle Iain (DI)
- 10 - Bagpipe chanter Iain
- 11 - Bagpipe drones Iain (not needed in smaller venues)

6. QUESTIONS ? Please email tannahillweavers@aol.com or text +44 (0)774 049 2988 (iMessage & WhatsApp)